CATALOGUES OF ART EXHIBITIONS ORGANIZED BY THE ARTS COUNCIL OF GREAT BRITAIN REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text or their illustrations. Catalogues and cumulations of titles in the series are available from the publishers

Serial numbers: Each title is given a seven-figure serial number in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears; the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

PAINTINGS

BY

CONTEMPORARY ARTISTS

An "Art for the People" Exhibition collected by the Artists International Association and arranged and circulated on behalf of the Arts Council of Great Britain by the British Institute of Adult Education, 29, Tavistock Square, London, W.C.1.

PRICE 2d

SINCE the beginning of the war there has been a great awakening among large numbers of people to the part which art can play in the enrichment of their lives. Part of the evidence of this is the huge attendance at important contemporary exhibitions. The Van Gogh exhibition at the Tate Gallery drew 10,000 visitors a day and was responsible for some of London's longest queues. Indeed it is no longer possible, as before the war, to have a large part of any national museum to oneself. The rooms are now thronged with visitors and often it is necessary to wait for a clear view of a favourite painting. People are reaching out to the values and meaning of art and the love and appreciation of painting is ceasing to be the preserve of a comparatively few.

No small part of the credit for this transformation may be claimed by the organisers of this exhibition. The A.I.A. and the B.I.A.E. were pioneers in holding exhibitions in such places as schools, workers' clubs and factories. By bringing art to the people they helped to create the present large public interest and enthusiasm.

This exhibition shows that their work still goes on. It is designed to furnish the walls of a school or library with 21 oil-paintings by artists of various aesthetic schools and it aims at showing a number of the various facets of contemporary British painting. While it is planned for schools as well as libraries, it does not attempt to meet any preconceived idea as to what children might or should like. It leaves the qualities of the various works to make their own appeal and the children to form their own judgment. A recent exhibition of " Pictures for Schools " at the Victoria and Albert Museum showed that children left alone are quite likely to prefer a piece of straight painting made for its own sake to something painted specially for them.

While the twenty-one pictures must speak for themselves, the organisers of the exhibition would like to suggest that the public, both children and adults, should try to meet each artist on his own ground. Do not expect the abstract painter concerned with shapes and forms for their own sake to give you what can only come from the painter who is primarily interested in appearances in the outside world. Do not judge the artist with a taste for fantasy or pure decoration as you would the realist. Remember that some artists are more objective than others and some are more subjective ; all can be good in their particular way. This is part of the richness and variety of painting as practised to-day. By trying to understand it you will learn to understand something of the variety and range of expression not only of art in present day Britain, but of art through the ages.

PERCY HORTON.

PAINTINGS BY CONTEMPORARY ARTISTS

1.	Fred Uhlman	The Lighthouse	25 gns.
2.	Beryl Sinclair	Amersham Harvest	30 gns.
3.	William Townsend	Gloucester Terrace	40 gns.
4.	Morris Kestelman	Seascape	£30
5.	Kenneth Rowntree	Meteorological Tower	45 gns.
6.	Kenneth Martin	Sunflowers	65 gns.
7.	Maurice de Sausmarez	Residue	£35
8.	Duncan Grant	The Grouse	£60
9.	Carel Weight	Albert Bridge	55 gns.
10.	Vanessa Bell	Interior	£30
11.	Patrick Carpenter	Stan's Saloon	30 gns.
12.	Lord Methuen	Bath House, Corsham	£60
13.	Julian Trevelyan	The Black Country	£75
14.	Leonard Appelbee	Flowerpiece	Lent by Sir Edward Marsh
15.	Percy Horton	Still Life	£13 10s.
16.	L. S. Lowry	Street Musicians	£47 5s.
17.	Keith Baynes	Flowerpiece	£40
18.	James Boswell	Winchelsea Railway Station	£21 6s.
19.	Ruskin Spear	Night	£50
20.	John Tunnard	Trink Hill	70 gns.
21.	Claude Rogers	Spring in the Wood	65 gns.

All the paintings in this exhibition, with the exception of No. 14 are for sale. Enquiries should be addressed to the BRITISH INSTITUTE OF ADULT EDUCATION, 29, Tavistock Square, London, W.C.1.

HODGHTON & SONS LTD., Printers 5/11 Canterbury Road London N.W.6